

# ABAX 2013

## JAPAN PRODUCT CATALOGUE for English Language Learners and Teachers

### C O N T E N T S

*For Students*     2 - 13

*English for Business*     13 - 15

*Resources for Teachers*     16 - 19

*For Children*     20 - 21

*Product List*     22 - 23



	page	Beginner	High Beginner	Pre-Intermediate	Intermediate	Advanced
Step Into English 1	2	List./Spk.				
Step Into English 2	2	List./Spk.				
Communication Spotlight: Starter	4	Listening / Speaking				
Communication Spotlight: High Beginner	4		Listening / Speaking			
Communication Spotlight: Pre-Intermediate	4		Listening / Speaking			
Communication Spotlight: Intermediate	4			Listening / Speaking		
Fiction in Action: <i>Spellbound</i>	6		Reading			
Fiction in Action: <i>Whodunit</i>	7			Reading		
Helbling Readers	8		Reading			
Top-Up Listening 1	10	Listening				
Top-Up Listening 2	10		Listening			
Top-Up Listening 3	10		Listening			
センター試験のためのリスニング・スキル - Listening Skills for the Center Exam	11	Listening				
Practical Readings	12		Reading			
ABAX Workbook for New Words and Expressions	12		Vocabulary			
World Around	13			Culture		
Come Fly With Us	13		Reading			
Communication Spotlight: Business 1	14	Listening / Speaking				
Business Listening & Speaking	15				Listening / Speaking	

# Step Into English

by Alastair Graham-Marr and Tanja McCandie



Beginner

Download

Classroom Text

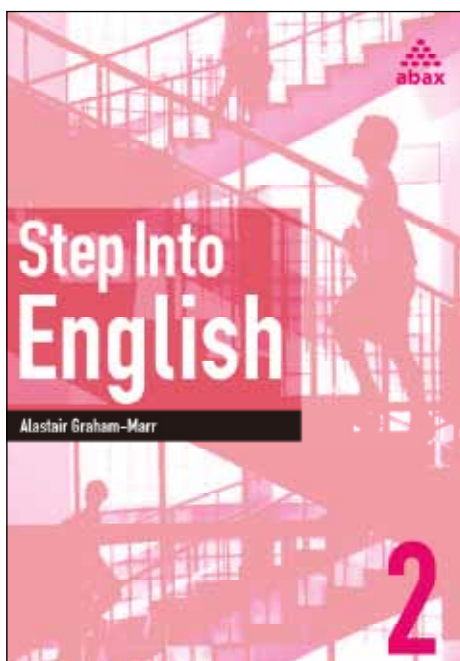
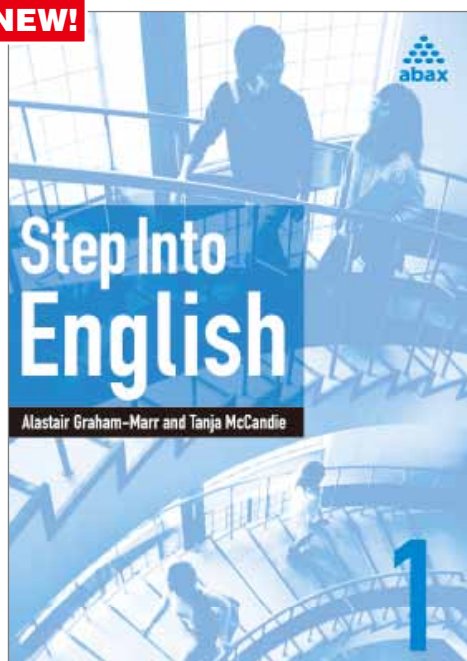
Audio CD

Teacher's Guide

**Entry level communication for junior high school and up**

A 2-level series. Speaking and listening for Japanese students

**NEW!**



Audio CD for the classroom available separately or download the audio files for free at: [www.abax.co.jp](http://www.abax.co.jp)

中学生以上を対象とした、英語でのコミュニケーション入門者のためのコースブック。日本人の学生を念頭に執筆・構成。リスニング力とスピーキング力を鍛えます。

*Step Into English* introduces students to the basic structures of spoken English and focuses on having students learn through doing. Lots of listening and lots of speaking practice designed to help students gain confidence in their use of English. Plus, additional activities at the end of the book mean students always have something to do. An interactive picture dictionary is included to help with vocabulary development.

## How *Step Into English* helps

**Listening:** a wide variety of activities: listening for comprehension, listening as a model for production, listening for analysis. Show your students how to listen to English. Help them understand the English sound system.

**Speaking:** lots and lots of practice opportunities! Designed to get your students using English right away. Structured to raise your students' confidence in their English ability and to help them get a start into speaking.

**Classroom Management:** *Step Into English* includes an appendix of extra activities at the back of the book to help keep your students engaged and on task. An interactive picture dictionary is also included.

## Unit 5 I can ride a motorbike

**A Warm-up**  
Look at the pictures below. Match the words in the box to each picture below.

play tennis	paint pictures	scuba dive	play the piano
ride a motorbike	ski board	cook	swim
surf	play the drums	ride a unicycle	use a computer

Now write sentences about you.

for example:  
I can ride a unicycle.  
I can't play the piano.

- I can \_\_\_\_\_
- I can \_\_\_\_\_
- I can't \_\_\_\_\_
- I can't \_\_\_\_\_

**B Warm-up**  
Choose words from the box on the previous page and write them in the questions below.

Questions	Partner 1	Partner 2	Partner 3
1. Can you _____?	Yes / No	Yes / No	Yes / No
2. Can you _____?	Yes / No	Yes / No	Yes / No
3. Can you _____?	Yes / No	Yes / No	Yes / No
4. Can you _____?	Yes / No	Yes / No	Yes / No
5. Can you _____?	Yes / No	Yes / No	Yes / No
6. Can you _____?	Yes / No	Yes / No	Yes / No

Now ask three people your questions.

**C Listen for the First Time**  
Before you listen, look at the pictures below. Write down any key words. What do you see? What are people doing?

Now listen to the three conversations. Write the number of each conversation next to the correct picture.

**Part 1** Complete the crosswords.

**ACROSS**

- Jonas (on page 258) is \_\_\_\_\_ the plants.
- David and Emma (on page 267) are playing \_\_\_\_\_.
- Kate (on page 268) is \_\_\_\_\_ to the music.
- Mick (on page 268) is \_\_\_\_\_.
- Michelle (on page 268) is \_\_\_\_\_.

**DOWN**

- Ken (on page 258) is \_\_\_\_\_ TV.
- Emma (on page 258) is \_\_\_\_\_.
- David (on page 267) is in his \_\_\_\_\_.
- James (on page 268) is \_\_\_\_\_.
- Barbara (on page 272) is in the \_\_\_\_\_.

**Part 2** How many syllables does each word have? Which word has a different number of syllables?

work	house	stamp	down
busy	study	down	down
study	study	study	study
study	study	study	study

**In the kitchen**

Look at the pictures above. Complete the words. Write in the missing letters.

1. _ _ _ _ _	10. _ _ _ _ _
2. _ _ _ _ _	11. _ _ _ _ _
3. _ _ _	12. _ _ _
4. _ _ _ _ _	13. _ _ _
5. _ _ _ _ _	14. _ _ _
6. _ _ _ _ _	15. _ _ _
7. _ _ _ _ _	16. _ _ _
8. _ _ _ _ _	17. _ _ _
9. _ _ _ _ _	18. _ _ _

Step Into English は、英語の話しことばの基本構造を、学習者に紹介するだけでなく、実際に練習しながら学習します。豊富なリスニングとスピーキング練習を通して、学習者は英語を使うことに自信が持てるようになります。さらに、巻末には様々なアクティビティが用意されているので、学習者は空いた時間に個別学習ができます。また、インタラクティブなピクチャー・ディクショナリーも付いており、単語量を増やすのに役立ちます。

**Listening:** 聴解から分析まで、またアウトプットのモデルとしてのリスニングのように、様々なタイプのリスニング・タスクを収録。英語の音声の特徴を丁寧に取り上げ、どうすれば英語を聞き取れるかをしっかり指導します。

**Speaking:** 学習したことを、即かつ自分の力で試すことができるスピーキング・タスクも満載。英語を話すことへの自信をつけさせ、自力で話せる手助けを担います。

**Classroom Management:** 付加のアクティビティで、学習者にはいつも何かすることが用意されています。

All audio files can also be downloaded for free at [www.abax.co.jp](http://www.abax.co.jp). Contact us for a password.

Step Into English 1	978-1-896942-44-5	¥1,995 (¥1,900)
Step Into English 1 Audio CD	978-1-896942-58-2	¥630 (¥600)
Step Into English 2	978-1-896942-59-9	¥1,995 (¥1,900)
Step Into English 2 Audio CD	978-1-896942-60-5	¥630 (¥600)
Teacher's Guide	FREE. Download at <a href="http://www.abax.co.jp">www.abax.co.jp</a>	

Available from December 2012

# Communication Spotlight: Speaking Strategies & Listening Skills

**Second Edition**

by Alastair Graham-Marr



Beginner - Intermediate

US

International

Download

Classroom Text

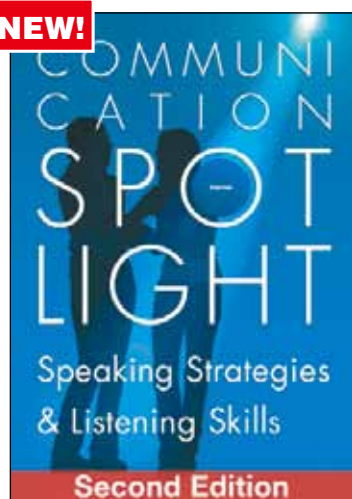
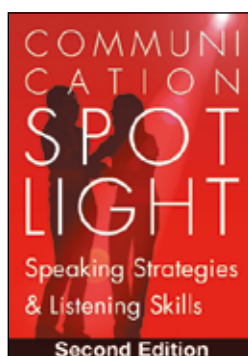
Audio CD

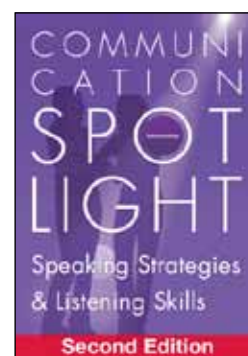
DVD

Teacher's Guide

**An all new edition!**
**For communication classes: A 2-skills speaking and listening course**

Helping students communicate around difficulties. Giving confidence and control

**NEW!**

**● Starter**  
TOEIC 250-400

**● High Beginner**  
TOEIC 350-500

**● Pre-Intermediate**  
TOEIC 450-600

**● Intermediate**  
TOEIC 550-700

**Each book 19 units plus 4 review units**

**Communication Spotlight gives students lots and lots of pair and group work to practice their strategies and their overall speaking ability.**

スピーキングとリスニング、2つのスキル習得のためのコースブック。大学生、専門学校生から成人向けの内容で、初級から中級の学習者を対象としています。各ユニットに用意されている3つの *Spotlight* セクションで、学習者をしっかりサポートします。

## Benefits of Spotlight

**Spotlight on Speaking:** focuses on the strategies of speaking – the strategies that work to give students control in communicative situations, to confirm or clarify what we're saying and what we're hearing, to show interest in and to maintain and develop conversations, to help with fluency and to compensate for a lack of language. Knowing and using strategies can give immediate benefit and is highly motivating

**Spotlight on Listening:** shows students how English is actually spoken, helps students move beyond classroom English to the English of the real world

**Spotlight on Memory:** has students focus on form from hearing alone, stretching short term memory – vital for listening comprehension





**Spotlight on Speaking:** 話し手の言ったことがわからなかったり聞こえなかったりしても、その意味を確認したり聞き直すことができる、または会話を展開させたり続けたりできる等、会話を上手にマネージメントできるようになるための会話ストラテジーを学習します。

**Spotlight on Listening:** 英語の話し言葉は、書き言葉とは違って聞こえます。自然な英語の会話を理解するために必要な、英語の話し言葉が持つ様々な音声的特徴を学習します。

**Spotlight on Memory:** 言語習得に大きな役割を果たす短期記憶（short-term memory）。このセクションでは、簡単なダイアログを覚えて発話するというエクササイズを用い、学習者の短期記憶力をトレーニングします。

### Split Versions of the first edition levels—Starter, High Beginner and Pre-Intermediate—remain available.

#### Split A: First 10 units + 2 review units from the full edition

フルエディション前半の 10 ユニット（Unit 0 を含む）+ 2 つの復習ユニット

#### Split B: A new introductory unit + last 9 units + 2 review units from the full edition

新しい Unit 0 + フルエディション後半の 9 ユニット + 2 つの復習ユニット

## See p. 24 for EnglishCentral Courseware version!

<b>Second Edition</b> Classroom Texts with Audio CD	● Starter	978-1-896942-64-3	¥2,678 (¥2,550) each
	● High Beginner	978-1-896942-65-0	
	● Pre-Intermediate	978-1-896942-66-7	
	● Intermediate	978-1-896942-67-4	
<b>Second Edition with EnglishCentral Courseware</b> Classroom Texts with Audio CD	● Starter	978-1-896942-68-1	¥3,728 (¥3,550) each
	● High Beginner	978-1-896942-69-8	
	● Pre-Intermediate	978-1-896942-70-4	

Available from March 2013

<b>Split Versions (First Edition)</b> Classroom Texts with Audio CD & Vocabulary Notebook	● Starter Split A	978-1-896942-30-8	¥2,415 (¥2,300) each
	● Starter Split B	978-1-896942-31-5	
	● H. Beg. Split A	978-1-896942-23-0	
	● H. Beg. Split B	978-1-896942-24-7	
	● P. Inter. Split A	978-1-896942-20-9	
	● P. Inter. Split B	978-1-896942-21-6	

<b>DVD Packs</b> Classroom DVD with Worksheets	● Starter	978-1-896942-61-2	¥3,990 (¥3,800) each
	● High Beginner	978-1-896942-62-9	
	● Pre-Intermediate	978-1-896942-63-6	

# Fiction in Action



High Beginner to Intermediate

US

International

Download

Classroom Text

Audio CD

Notebook

Teacher's Guide

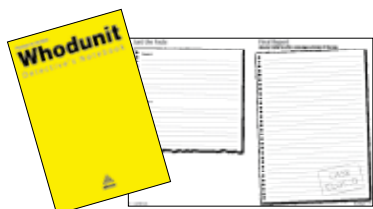
## For college and high school level reading classes

Texts for bridging into extensive reading

### What is *Fiction in Action*?

*Fiction in Action* is a two-book series designed to do **something not seen before**, act as a bridge to extensive reading. Over 12 units encompassing two original six-chapter stories, each book introduces students to the hows and the pleasures of reading accessible fiction in English. The books focus on extended and connected passages in one genre—for *Whodunit*, the detective story, and for *Spellbound*, the fantasy epic—familiarizing students with the language, style and literary conventions associated with this form of story. A special feature of the texts is tasks that are not merely supportive of but intrinsic to the stories. Having successfully completed these stories, students can go on to read any other appropriately leveled readers on their own.

*Fiction in Action* は、未だかつて見たこともない、多読への架け橋となるテキストシリーズです。各テキストには2つのオリジナルストーリーが収録されていて、それぞれ6つのチャプターで構成されています。英語でフィクションを読む楽しさと方法を学習者に教えるようにデザインされています。文章の長い一節や連鎖した一節に焦点を絞り、*Whodunit* は探偵小説に、*Spellbound* はファンタジー小説のジャンルに限定し、それぞれのジャンル特有の言葉使いや文章スタイル、書き言葉の決まり事などに、学習者が親しむようになるために作られたテキストです。特徴は、学習者に与えられるタスクが、単に読む力を伸ばす助けとなるだけでなく、物語を読むこと自体だということです。物語の完結に成功することを通して、自分のレベルに適した他の本も自身の力で読みこなせるようになります。



#### Each book includes

- a **notebook** to keep track of discoveries — both those language related and those related to the stories
- a CD with **additional listening activities** which provide students with further insights into the characters and the crimes.

## Fiction in Action: *Spellbound*

by Adam Gray

**NEW!**



At about 70% of the vocabulary level of *Whodunit*, *Spellbound* is for high-beginner through pre-intermediate level students. Follow the adventures of Corwin, an apprentice wizard and son of Ulwin, wizard of the realm. Bad times are coming and Corwin's response could determine the fate of his world.

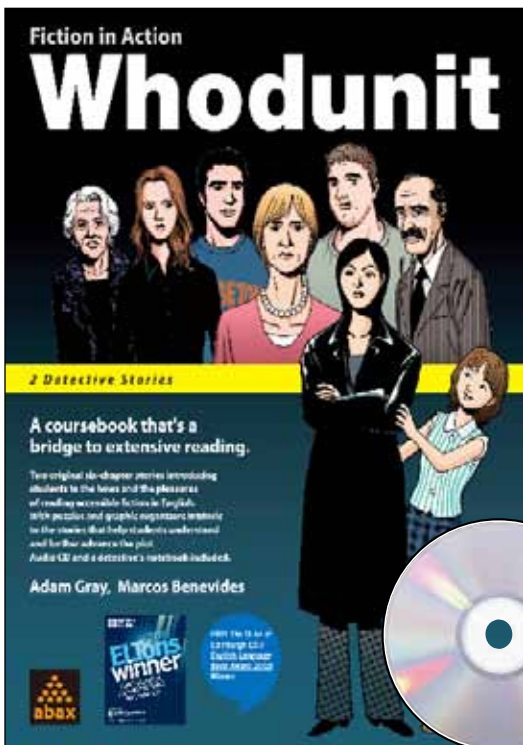
Fiction in Action シリーズの第二作である「*Spellbound*」は、第一作目「*Whodunit*」の約 70% の単語レベルで執筆された、中初級から準中級の学習者向けのリーダーです。

魔法使いの弟子であり、魔法の国の国王 Ulwin の息子である Corwin の冒険物語です。暗い時代が襲いかかり、Corwin の行動が王国の未来を左右することに ...

Available from March 2013

# Fiction in Action: *Whodunit*

by Adam Gray and Marcos Benevides



HRH The Duke of  
Edinburgh ESU  
English Language  
Book Award 2010  
Winner



The higher level book in the series, for pre-intermediate through intermediate level students. Follow Washington Police Department detective, Eliana Koo, as she solves two complicated crimes and finds out *whodunit*.

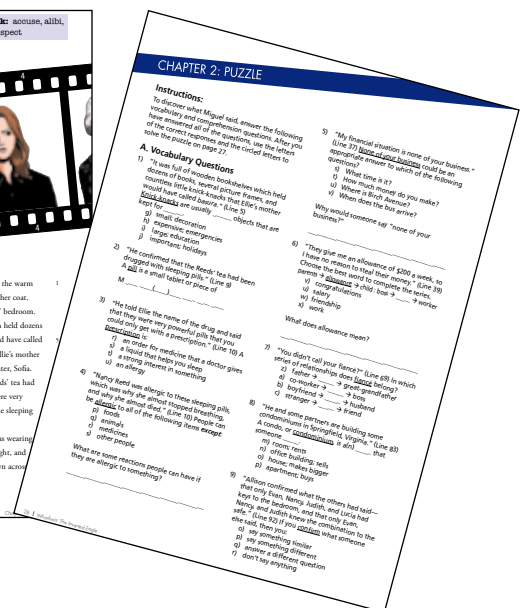
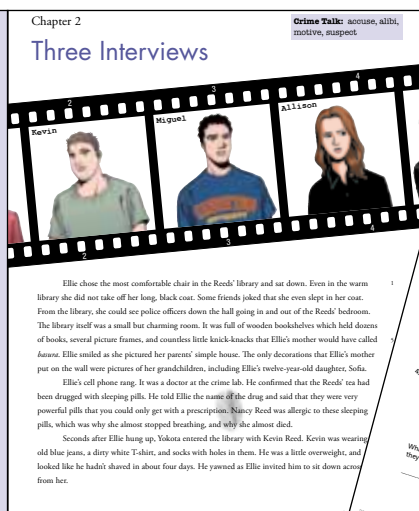
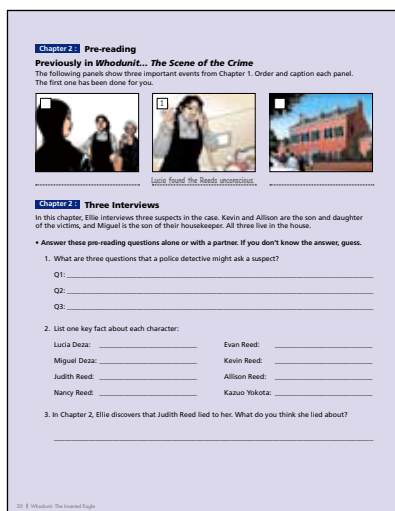
Spellbound よりレベルが高くなり、準中級から中級の学習者向けです。2つの難解な事件解決に向け、犯人探し (whodunit) をするワシントン警察署の刑事 Eliana Koo を追います。

**"I witnessed reading comprehension at a higher level than I have ever seen before... No wonder it has won two prestigious awards!"**

Glenda Inverarity, Modern English Teacher  
(October 2011)

**"a most imaginative and a refreshingly contemporary approach to delivering a sound learning experience through text"**

Judge's comments, HRH the Duke of  
Edinburgh English Speaking Union Book Award



Coming soon, extensive readers for the *Fiction in Action* series. First up in 2013, *The Body in the Elevator*, first in a series of *Whodunit Ellie Koo Mysteries* featuring the lead detective from the *Fiction in Action: Whodunit* stories and written for students who have worked through the text. At a 1,300 head word level.

Fiction in Action: *Spellbound* with Audio CD & Notebook

978-1-896942-54-4

¥2,415 (¥2,300)

Fiction in Action: *Whodunit* with Audio CD & Notebook

978-1-896942-33-9

¥2,415 (¥2,300)

Teacher's Guide (English Version)

FREE. Download at [www.abax.co.jp](http://www.abax.co.jp)

**Note: Chapter quizzes are included with the Teacher's Guide**



# Helbling Readers



Beginner - Intermediate

Graded Reader

Audio CD

Download

Teacher's Guide

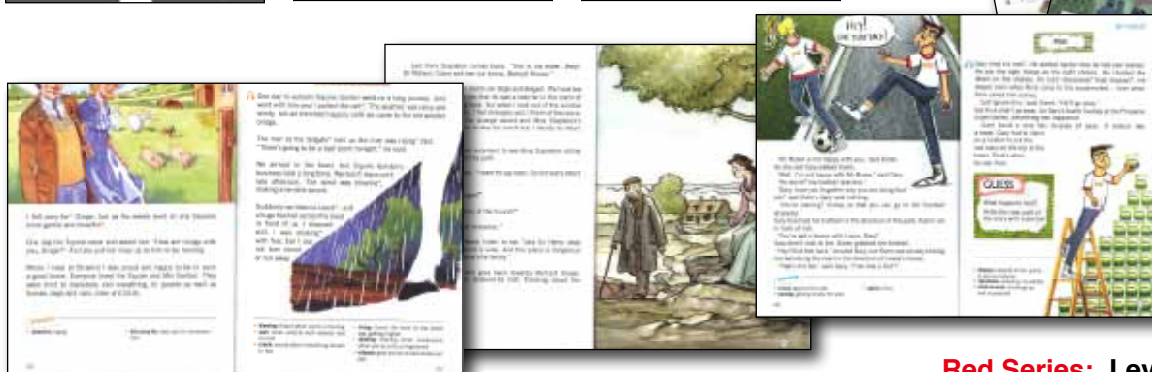
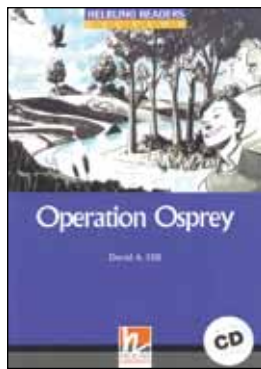
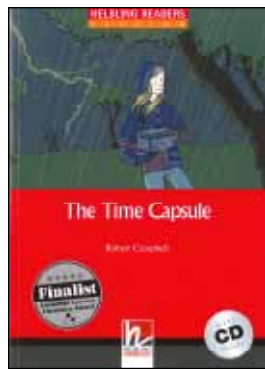
## Extensive reading for young adults

Five levels of stories both original and classic with full-color illustrations

*Helbling Readers* are carefully graded using strict structural, lexical and content criteria. The stories are chosen or written to connect with the interests of young adults. The books can be used for individual or class reading and contain a wide variety of before and after reading activities as well as fact files and background information. There are also pointers for project and culture work.

文型・語彙・内容に関し、厳密にレベル分けをして構成された、グレイデッド・リーダーシリーズです。どのストーリーも、ヤングアダルトの学習者が共感を覚えることのできる内容となっています。自習用、クラス課題用、どちらにも適しています。Fact File やストーリー背景の説明の他、読前読後に行うアクティビティがついています。

**See p. 24 for more about free Helbling online support - eZONE!**



**Red Series: Levels 1, 2 and 3**  
**Blue Series: Levels 4 and 5**

- An introductory section helps students with story background. *Before Reading* helps students get ready to read.
- Activities include *Fact Files* and *Comprehension Checks*. Plus more activities and *Exit Tests* can be downloaded for free at [www.abax.co.jp](http://www.abax.co.jp)
- Descriptions of the levels, sample pages and audio selections for all titles can be found on our website.
- *Graphic Stories* feature cartoon spreads with dramatized audio passages.
- Students can check out new words and phrases in the glossary section.
- *Reflection Boxes* allow students to stop and think about a story and draw links between the themes explored and their own lives and experiences.
- 読み進めていくのに必要な知識や能力を身につける *Before Reading* の他に、著者や作品の背景を知る為のページが本のはじめについています。
- *Fact Files* など様々なタイプのアクティビティで、理解度をサポートします。ウェブ上には追加のアクティビティやテストを掲載しています。
- 各レベルの文法とすべてのタイトルのサンプルページおよび音声は弊社ホームページをご覧ください。
- *Graphic Stories* にはマンガ仕立ての見開きページがあり、音声もドラマチックに収録されています。
- ページ下や巻末のグロスリーで、新出単語やフレーズをチェックできます。
- 文中の *Reflection Boxes* は、学習者に物語について考える時間を与え、またテーマと読者自身の生活や経験と結び付けるセクションです。



<b>2013 SETS</b>	Helbling Readers - Complete set 2013	978-4-900819-67-2	¥69,951 (¥66,620)
	Helbling Readers - Red set 2013	978-4-900819-65-8	¥45,864 (¥43,680)
	Helbling Readers - Blue set 2013	978-4-900819-66-5	¥24,087 (¥22,940)

Titles shown in color are new for 2013! 色字のタイトルは新刊です。

<b>Level 1</b> 400 head words	<b>Short Reads</b>	Fireball's Heart	978-3-85272-003-6	¥998 (¥950)
		The Clever Woman	978-3-85272-027-2	¥998 (¥950)
	<b>Graphic Stories</b>	Holly's New Friend	978-3-85272-334-1	¥1,155 (¥1,100)
		David and the Great Detective	978-3-85272-016-6	¥1,155 (¥1,100)
		Zadie's Big Day	978-3-85272-118-7	¥1,155 (¥1,100)
	<b>Classics</b>	The Happy Prince and The Nightingale and the Rose	978-3-85272-000-5	¥1,155 (¥1,100)
		Peter Pan	978-3-85272-299-3	¥1,260 (¥1,200)
		The Wonderful Wizard of Oz	978-3-85272-289-4	¥1,491 (¥1,420)
		The Hound of the Baskervilles	978-3-85272-156-9	¥1,491 (¥1,420)
	<b>Fiction</b>	Next Door	978-3-85272-161-3	¥1,260 (¥1,200)
		A New Home for Socks	978-3-85272-291-7	¥1,260 (¥1,200)
<b>Level 2</b> 600 head words	<b>Short Reads</b>	The Surprise	978-3-85272-004-3	¥998 (¥950)
		The African Mask	978-3-85272-028-9	¥998 (¥950)
	<b>Graphic Stories</b>	Ricky's Big Idea	978-3-85272-335-8	¥1,155 (¥1,100)
		Holly the Eco Warrior	978-3-902504-41-8	¥1,155 (¥1,100)
		Jack and the Westbourne Fair	978-3-85272-119-4	¥1,155 (¥1,100)
	<b>Classics</b>	The Red-headed League	978-3-85272-001-2	¥1,155 (¥1,100)
		The Secret Garden	978-3-85272-300-6	¥1,260 (¥1,200)
		Black Beauty	978-3-85272-155-2	¥1,260 (¥1,200)
		Alice's Adventure in Wonderland	978-3-85272-232-0	¥1,260 (¥1,200)
		Mowgli's Brothers	978-3-85272-051-7	¥1,491 (¥1,420)
	<b>Fiction</b>	The Anti-bully Squad	978-3-85272-469-0	¥1,260 (¥1,200)
		Princess on the Run	978-3-85272-160-6	¥1,491 (¥1,420)
		The Time Capsule	978-3-85272-283-2	¥1,491 (¥1,420)
<b>Level 3</b> 1,000 head words	<b>Short Reads</b>	The Spring Cup	978-3-85272-005-0	¥998 (¥950)
		The Lost Smile	978-3-85272-029-6	¥998 (¥950)
	<b>Graphic Stories</b>	David and the Black Corsair	978-3-85272-336-5	¥1,155 (¥1,100)
		Ricky and the American Girl	978-3-902504-20-3	¥1,155 (¥1,100)
		Grace and the Double Life	978-3-85272-120-0	¥1,155 (¥1,100)
	<b>Classics</b>	The Stolen White Elephant	978-3-85272-002-9	¥1,155 (¥1,100)
		White Fang	978-3-85272-301-3	¥1,260 (¥1,200)
		The Adventures of Huckleberry Finn	978-3-85272-231-3	¥1,260 (¥1,200)
		The Adventures of Tom Sawyer	978-3-85272-154-5	¥1,491 (¥1,420)
		A Christmas Carol	978-3-85272-052-4	¥1,491 (¥1,420)
	<b>Fiction</b>	Twins	978-3-85272-293-1	¥1,260 (¥1,200)
		Stubs Grows Up	978-3-85272-328-0	¥1,491 (¥1,420)
		Mr Football	978-3-85272-159-0	¥1,491 (¥1,420)
<b>Level 4</b> 1,500 head words	<b>Fiction</b>	The Green Room	978-3-85272-327-3	¥1,260 (¥1,200)
		The Kingdom of the Snow Leopard	978-3-85272-006-7	¥1,260 (¥1,200)
		Operation Osprey	978-3-85272-007-4	¥1,260 (¥1,200)
		The Boy Who Could Fly	978-3-85272-158-3	¥1,491 (¥1,420)
	<b>Classics</b>	The Legend of Sleepy Hollow	978-3-85272-230-6	¥1,155 (¥1,100)
		The Garden Party and Sixpence	978-3-85272-011-1	¥1,260 (¥1,200)
		Dracula	978-3-85272-302-0	¥1,491 (¥1,420)
		The Call of the Wild	978-3-85272-153-8	¥1,491 (¥1,420)
<b>Level 5</b> 1,800 head words	<b>Fiction</b>	The Last of the Mohicans	978-3-85272-053-1	¥1,491 (¥1,420)
		The Coconut Seller	978-3-85272-303-7	¥1,155 (¥1,100)
		Danger in the Sun	978-3-85272-157-6	¥1,260 (¥1,200)
	<b>Classics</b>	Red Water	978-3-85272-008-1	¥1,260 (¥1,200)
		To the Lighthouse	978-3-85272-304-4	¥1,260 (¥1,200)
		The Canterville Ghost	978-3-85272-009-8	¥1,260 (¥1,200)
		Daisy Miller	978-3-85272-010-4	¥1,260 (¥1,200)
		Tales of Mystery	978-3-85272-054-8	¥1,491 (¥1,420)
		The Great Gatsby	978-3-85272-295-5	¥1,491 (¥1,420)
		The Strange Case of Doctor Jekyll and Mr Hyde	978-3-85272-152-1	¥1,491 (¥1,420)

# Top-Up Listening

by Chris Cleary, Terry Cooney, Bill Holden  
Series Editor: Maurice Jamall



High Beginner - Pre-Intermediate

US

International

Download

Classroom Text

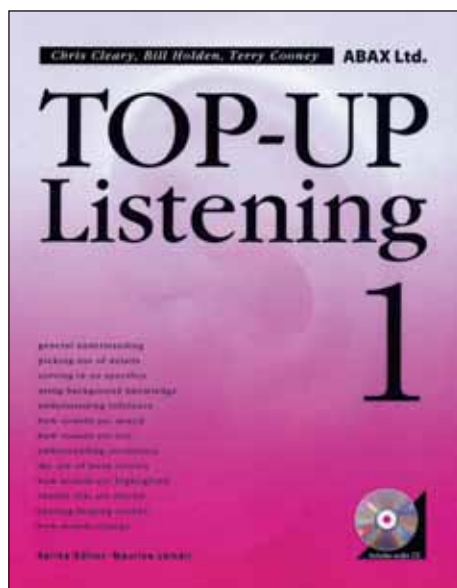
Audio CD

Test Pack

Teacher's Guide

*Moving beyond classroom English; learning to listen to natural English*

A 3-part series. For young adult and adult learners of English



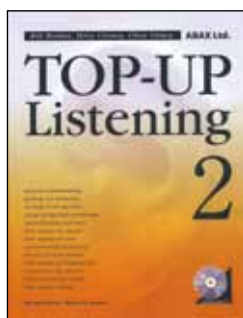
TOEIC 300-400

**"...actually teaches students how to listen"**

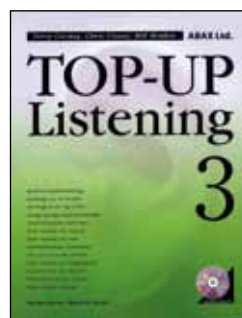
— English Teaching Professional magazine

**"What a breath of fresh air!"**

— EL Gazette



TOEIC 350-500



TOEIC 450-600

**All done within a communicative context.**

*Top-Up teaches listening* to beginning through pre-intermediate level students in two ways:

- **by developing their knowledge of English conversation patterns**  
— helping students with their top-down predictive skills
- **by developing their knowledge of how English sounds change when spoken in sentences**  
— helping students understand English as it is actually spoken; helping students recognize language in "chunks"

**Top-Up brings real life situations into the classroom**

- Natural English naturally spoken
- A wide range of listening types: announcements, newscasts, conversations, service encounters...

ヤングアダルト向けのコースブック。Top-Up Listening シリーズは、2つの方法を使って自然な英語を聞き、その意味を理解する練習をすることができます。一つは話者が次に何を言おうとしているのかを予想するために、言葉に関する知識と文化や社会に関する知識や常識を使う方法です。相手が言おうとすることをある程度予測できれば「聞く準備」ができ、リスニング力が高まります。もう一つは、英語の音声構成についての知識を使う方法です。例えば、「What do we mean?」を発音すると「Waddaweemean?」と聞こえます。つまり、「Waddaweemean?」と聞こえた時に、それが「What do we mean?」だとわかるには、話し言葉の英語は音が変わるということを知っておく必要があるということです。当シリーズは、単語が文となったときにどう繋がって流れるのか、音の変化や消滅、母音が時に弱く発音されること等、自然な英語の音声パターンをしっかり指導していますので、学習者はそれを確実に習得することができます。

Classroom Texts with Audio CD	Book 1	978-1-896942-13-1	¥2,415 (¥2,300) each
	Book 2	978-1-896942-14-8	
	Book 3	978-1-896942-15-5	
	Tests for Book 1	978-1-896942-25-4	¥3,938 (¥3,750) each
	Tests for Book 2	978-1-896942-26-1	
	Tests for Book 3	978-1-896942-27-8	
Teacher's Guides / 教師用マニュアル (English Version & 日本語版 )		FREE. Download at <b>www.abax.co.jp</b>	

# センター試験のためのリスニング・スキル

## — Listening Skills for the Center Exam

by Chris Cleary



High School / University Entrance

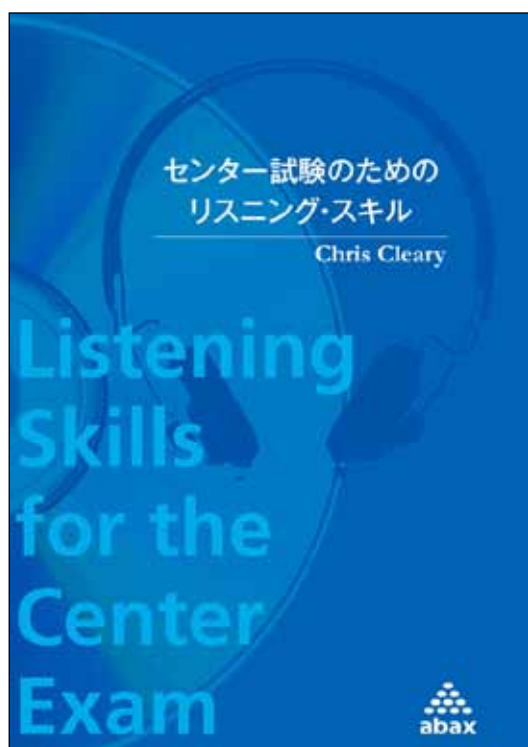
US

Classroom Text

Audio CD

**Crucial Lessons for the National Center Test for University Admissions (Center Shiken)**

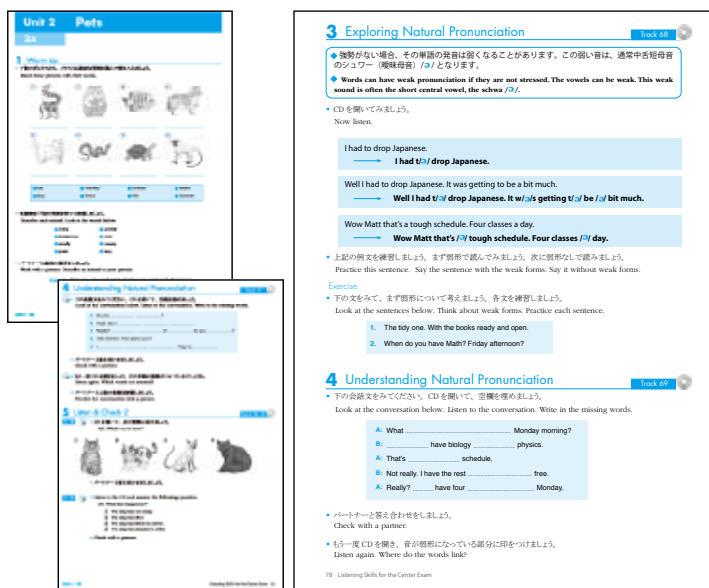
Strategies, tips, practical instruction. Plenty of practice for the Center Shiken



Double audio CD for the classroom available separately

### For High School Students

Help your students to great results on the *Center Exam*. Gives students an understanding of the test, the types of questions on the test and how to answer some of the more difficult questions. Plus a section that teaches students about natural English: reductions, weak forms, stress and liaison. An excellent preparatory course for the *Center Exam*.



A practical textbook that takes a step-by-step approach to teaching the skills and strategies needed to help your students prepare for the listening section of National Center Test for University Admissions. Based on an extensive analysis of the types of questions offered in past exams and on research done on the problems learners encounter in listening to English. In addition to its useful tips and strategies, the text offers plenty of practice in the different kinds of questions encountered in the test.

本書は、大学入試センター試験の英語リスニングセクション攻略に必要なスキルとストラテジーを、段階を踏みながら指導するテキストです。過去の出題問題についての幅広い分析結果と、学習者が英語のリスニングで苦手とする分野の研究結果をもとにしてつくられました。実際の試験にでる様々な問題に対応できるよう、十分なリスニング練習はもちろんのこと、有用なヒントやストラテジーも同時に勉強します。

Classroom Text	978-4-900819-60-3	¥1,995 (¥1,900)
Classroom Double Audio CD (with Answer Key)	978-4-900819-64-1	¥3,990 (¥3,800)

# Practical Readings

by Anthony Bruton and Angeles Broca



High Beginner - Pre-Intermediate

UK

International

Download

Classroom Text

Teacher's Guide

## Focusing on how text "fits" together

Intensive reading for young adult and adult learners of English



For young adult and adult learners of English. 18 units. A variety of short, realistic readings. Advertisements, maps, tour itineraries and more. Reading for gist and for specific information. Practice in inferencing. Plus activities to further apply language from the readings. A special feature of *Practical Readings* is its focus on how words in texts connect. Students read a text, break it apart, then read it again.

家探しの広告から文献資料まで、日常生活で私たちが実際に読むものを題材として取り上げた、初～中級者向けのリーディング・マテリアル集。著者は、ヨーロッパで活躍する著名な英語教師トレーナー、Anthony Bruton です。「要旨を速くつかむ」、「細部にわたった情報を読み取る」、「隠れた意味や意図を理解する」という3つの柱をはじめ、様々な読む技術を磨くための教材です。

**"well laid-out and easy to follow... detailed tasks are usually strong"**

—— Network news magazine

Classroom Text	978-1-896942-11-7	¥2,100 (¥2,000)
Teacher's Guide	FREE. Download at <a href="http://www.abax.co.jp">www.abax.co.jp</a>	

# The ABAX Workbook: for New Words and Expressions

by Hugh Graham-Marr



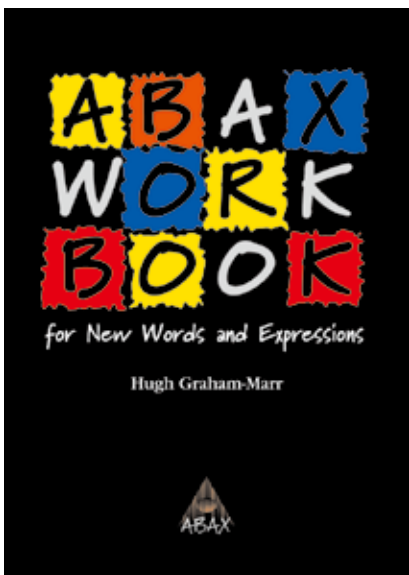
All levels

Download

Supplementary Text

## A vocabulary notebook and much more

For adult and young adult students of English



For high-school and above. A vocabulary notebook designed to have your students record any new words or expressions in context and to help them take responsibility for the words they learn.

### Student choice and responsibility

Students choose and record the words and expressions they want and need — from text, from classroom study, from newspapers and magazines, from real-life experiences.

### Reviewing and recycling and fixing firmly into memory

Students record words in context in an easy-to-follow template and review them in frequent and varied review exercises.

**With 28 pages of review exercises** to recycle students through the words and expressions they themselves have collected.

Supplementary Text	978-4-900819-00-9	¥840 (¥800)
Teacher's Guide	FREE. Download at <a href="http://www.abax.co.jp">www.abax.co.jp</a>	



# World Around: An intercultural journey through English-speaking countries

by Maria Cleary



Pre-Intermediate

International

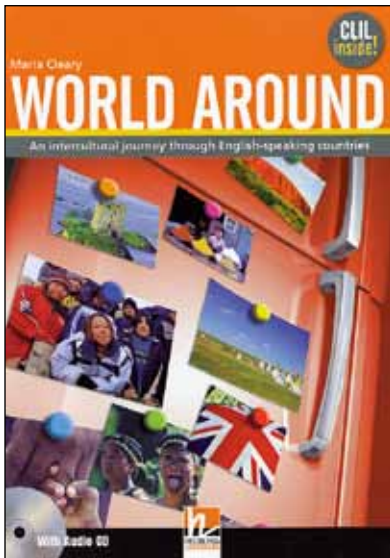
Classroom Text

Audio CD

Teacher's Book

## Lives and identities of the world's English speakers

For college students. Learning English while learning culture



A culture-based course book for young adult learners designed to foster their appreciation of different cultures and the same time develop their reading, writing, speaking and listening skills. 12 modules look at 12 different countries or areas in the English-speaking world, examining their lifestyles, their creative arts, the issues they currently face and how they see themselves. Extremely topical.

ヤングアダルトの学習者を対象にした、文化を基礎においたコースブック。多種多様な文化を理解尊重する考え方や姿勢を育てると同時に、英語の4スキルを向上させるために作られた教材です。12のモジュールで構成されており、モジュール毎に英語を話す国や地域を一つ取り上げ、そこに住む人々が自らをどのように客観視しているか、ライフスタイルや独創的なアート、その国や地域が直面している様々な問題等について学習します。

Classroom Text with Audio CD	978-88-95255-06-7	¥2,415 (¥2,300)
Teacher's Book with Audio CD	978-88-95225-07-4	¥1,785 (¥1,700)

# Come Fly With Us: A Survey of the Airline Industry

by David Capel



Pre-Intermediate

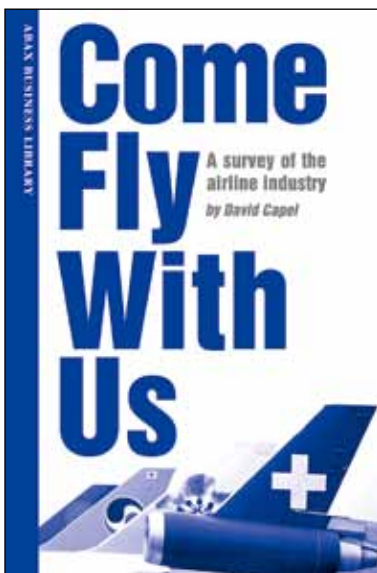
Download

Graded Reader

Classroom Exercises

## Reading for knowledge and pleasure

Extensive reading for students of business English



No industry has been more affected by the events of the last few years than that of airlines. *Come Fly With Us* is a look at the industry today, its history and how it is likely to change in future. A business graded reader at the 1200 word level. *Come Fly* can be read individually by students for enjoyment or can be used as a class reader by teachers wishing to expose their students to business English.

過去数年に渡る様々な世界情勢の変化に、ほかのどの産業よりもその影響を受けた航空業界。Come Fly With Us は、今日までの航空業界の歴史について語るとともに、その展望を論じます。読書を楽しむため、ビジネス英語に慣れるため、或は産業の成り立ちを英語で理解することを目標としたクラスの課題リーダーとして活用することができます。

Business Graded Reader	978-1-896942-16-2	¥840 (¥800)
Classroom Exercises	FREE. Download at <a href="http://www.abax.co.jp">www.abax.co.jp</a>	

# Communication Spotlight: Business 1

by Alastair Graham-Marr et al.



High Beginner

US

Classroom Text

Audio CD

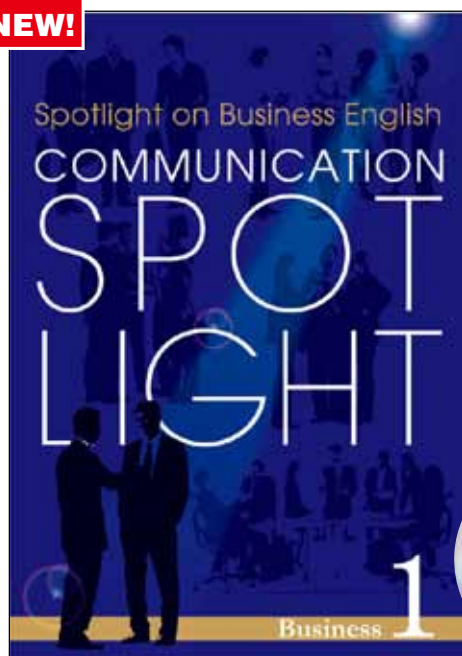
Download

Teacher's Guide

## Taking communicative control in business situations

For adults and young adults now in or about to enter the business world

**NEW!**



*Communication Spotlight: Business 1* is a two-skills text for adults and young adults that focuses on the strategies of speaking within a business context, that is, the strategies that people use to take control in communicative situations—to confirm or clarify what we're saying and what we're hearing, to help with fluency and to compensate for a lack of language. Taking control of and using language with purpose is a need especially important in business. In terms of listening, *Communication Spotlight: Business 1* focuses on helping students hear English as it's actually spoken, drawing student attention to the connected sounds of natural speech. Both the speaking and listening focuses are on things that students can put to immediate use, whether they're already part of or on their way to joining the business world.

ビジネスにおけるスピーキングとリスニングの2つのスキルに焦点を当てたテキストです。スピーキングでは、自分の伝えたいことを明確に表現できる、相手の伝えたいことを確認できる、流暢に話せる、そして自己の言語不足を上手に補えるなど、ビジネスにおいてコミュニケーションを必要とする状況に、適切な対処ができるようになるためのストラテジーを学習します。リスニングでは、実際の英語を聞いて自然な発音を理解します。既に英語が不可欠なお仕事に携わっている方はもちろん、将来のキャリアのためにビジネス英語を学習されている学生の方にも、すぐに役立つ学習内容となっています。

Available from March 2013

Classroom Text with Audio CD

978-1-896942-52-0

¥2,678 (¥2,550)

Teacher's Guide

FREE. Download at [www.abax.co.jp](http://www.abax.co.jp)

A second book in the series, *Communication Spotlight: Business 2*, will be available from autumn 2013.

# Business Listening & Speaking

by Maurice Jamall and Bruce Wade



Intermediate and above

International

Download

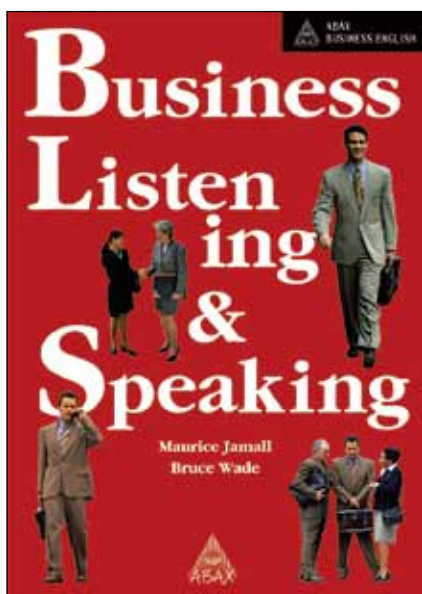
Classroom Text

Audio CD

Teacher's Guide

## For internationally-minded business people

A wealth of listening types and tasks. A wealth of speaking opportunities



**“packed with useful language practice...extremely clear and easy for teachers and students to find their way around”**

— English Teaching Professional magazine

### How Business Listening & Speaking helps:

- A wide variety of themes of intrinsic interest to business people: Business Ethics, Company Structure, New Markets and more
- Listening both extended and short
- Listening for gist, for understanding, for specific information
- A variety of American accents and other standard Englishes — voices the internationally-minded business person might realistically expect to encounter
- Listening Clinics: an added feature — designed to help the learner understand English as it is naturally spoken
- Speaking tasks: designed to cement and extended the listenings and to encourage business people to bring their own experiences into the classroom — giving them practice talking about the situations they most need to talk about

Double audio CD for the classroom  
available separately  
Two hours worth of listening



国際派ビジネスマンのためにデザインされたコースブックです。リスニングとスピーキングのアクティビティに加え、Listening Clinicのセクションでは、英語の話し言葉が持つ音声的特徴を指導、リスニング力を高めたい学習者をしっかりサポートします。CDには、ネイティブの英語の他に多様な発音やイントネーションで話される世界中の英語が収録されています。ビジネス倫理や新しい市場の開拓など、ビジネス国際人の知力を刺激する15のユニットは、学習者自身の経験を活かし、自身の仕事や考えについて語ることを可能にします。

Classroom Text	978-1-896942-09-4	¥2,573 (¥2,450)
Double Audio CD	978-1-896942-10-0	¥3,675 (¥3,500)
Teacher's Guide (English Version)	FREE. Download at <a href="http://www.abax.co.jp">www.abax.co.jp</a>	

# ABAX Teacher's Resources

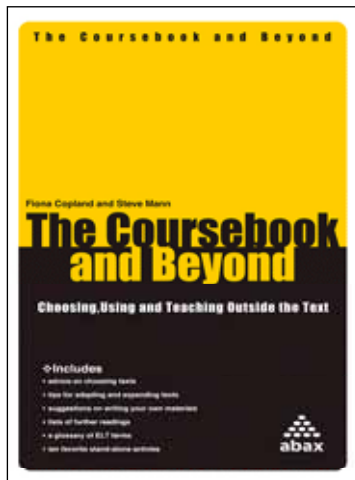
## The Coursebook and Beyond

by Fiona Copland and Steve Mann



### Fitting your text to your classroom

For teachers. Ideas for adapting and expanding on course texts



**“engaging and satisfying”**

———— Jane and Dave Willis

**“I fully recommend it”**

———— Thomas Farell

A resource for current and future English language teachers both for individual use and for use in teacher training courses. *The Coursebook and Beyond* looks at the central role played by the coursebook in most language courses, at some of the curricular ideas behind a coursebook and at the different ways a coursebook may go about implementing these. The book presents ideas on how to select a coursebook, on different ways to work with the materials within a coursebook, and on how to jump outside the text altogether where this helps to better attain the goals of the course and where the coursebook might need augmenting. Includes 10 top expansion activities and 10 general activities that can be put to use in almost any class.

現在教鞭を執られている先生、あるいはこれから先生となる方へのリソースブックです。個人で、あるいは教師トレーニングコース等でも使っていただけます。本書は、コースブックが担う授業での中心的な役割について、コースブックの背景にあるカリキュラムへの提案について、またコースブックの選び方や様々な使い方、授業の目標に到達するためにコースブックを離れて英語を運用することへどのようにつなげていくか、広げていくかなどをご紹介します。どの授業でも使っていただけるアクティビティの展開例なども併せて掲載しています。

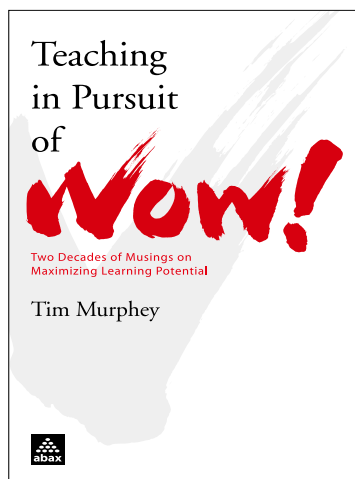
# Teaching in Pursuit of Wow!

by Tim Murphey



### Focusing on the essentials

The magic of learning, the magic of teaching



Teacher's resources can often be quite mechanistic—descriptions of a field or of classroom processes and the like. All very useful. But sometimes it's good to draw back and consider the big picture and ask the big questions. In the essays in *Teaching in Pursuit of Wow!*, Tim Murphey does this again and again. In terms of interaction, in terms of identity, how do we get students and teachers to plug in to the wow! of learning? For those in the classroom or for those with thoughts of being in the classroom.

教師用リソースブックは、その分野の説明や授業の進め方など決まったものが多い中（もちろん、どのリソース本も全てとても有用です！）、時には初心に戻って、ざっくりと大きく考えてもいいのではないのでしょうか？著者のティムは全編を通し、先生と生徒がその関わり合いの観点から、あるいはアイデンティティの観点から、学ぶことの WOW! を見つけるためにはどうしたらいいのかを考えます。現在教鞭を執られている先生、あるいはこれから先生となる方へのエッセイ集です。

**“written with humour, passion, wisdom and humility”** ————— Ema Ushioda

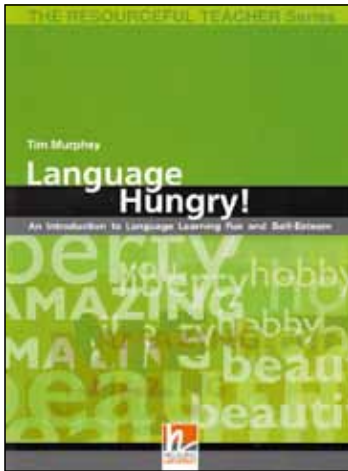
**“a fascinating collection... Teachers and teacher trainers will love it.”** ————— Manuela Cohen

**“lots of insightful ideas—very nicely different!”** ————— Zoltan Dörnyei

The Coursebook and Beyond	978-1-896942-32-2	¥3,045 (¥2,900)
Teaching in Pursuit of Wow!	978-1-896942-34-6	¥3,045 (¥2,900)



# The Resourceful Teacher Series from Helbling Language



**“a little treasury  
of serious ideas”**

—— Earl Stevick

## Language Hungry!

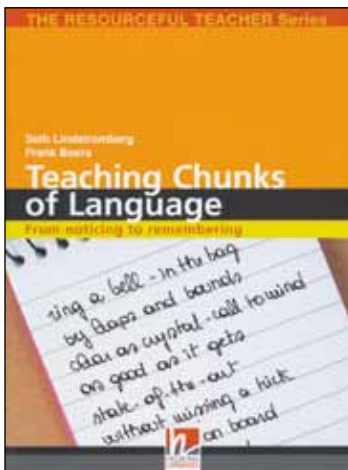
by Tim Murphey

### *Unlocking hidden potential*

Techniques to help students discover the joy of learning

A resource that can also be used as a classroom text. Helping teachers help students learn how to learn languages by working smart and turning on their brains in various ways. Useful ideas and stories to help learners experiment and try on new skills, effective beliefs and positive attitudes — all in support of serious language acquisition. Helping students learn more productively and at the same time enjoy themselves.

教室用テキストとしても使用可能な教師用リソースブック。頭を様々な角度から刺激・活動させる手法で、学習者の言語習得とその指導にあたる先生をバックアップ。学習者が新しいスキルを試したり、積極的に何かに取り組むのに役立つアイデアを豊富に収録。すべて厳正な言語習得法に基づいた内容で構成されています。学習者がより生産的に、また楽しく学習できるよう配慮されています。



## Teaching Chunks of Language

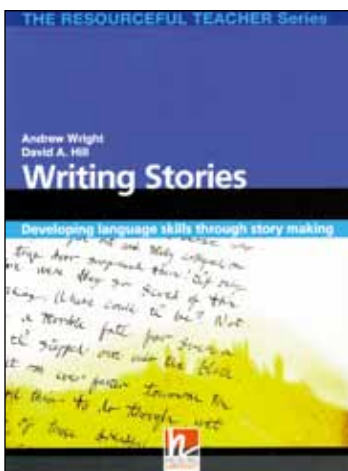
by Seth Lindstromberg and Frank Boers

### *Idioms and common collocates*

Remembering and using strings of words

A resource for teachers of students at the intermediate level and beyond. *Teaching Chunks of Language* offers a wide selection of activities to help students remember and use common strings of words and to help them focus on the importance of using words in chunks — as much as 50% of everyday English is made up of such groups.

中級以上の学習者対象の、教師用リソースブック。一般的な一続きの単語を使いこなすようになるための、幅広いアクティビティを満載。日常会話は、50%が『複数の単語を一連の塊』として使うことで占められています。本書は、学習者の注意を「単語のかたまり」を使う重要性に向けてくれます。



## Writing Stories

by Andrew Wright and David A. Hill

### *Developing writing through story-telling*

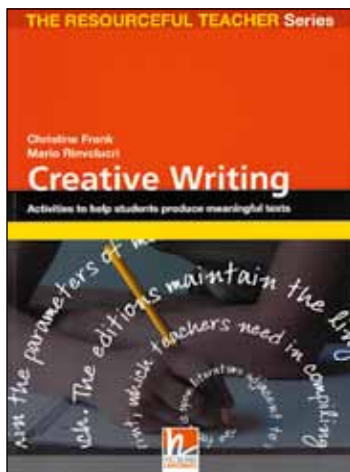
Exploring the different elements of writing

60 engaging activities that focus on the structure of narrative, the use of tense in stories, differences in voice, creating characters, characterizing a place and other elements of story-telling, helping students depict happenings - real or imagined - with strong personal meaning.

物語を書くためのライティング・アクティビティ集。物語体の文型、時制の使い方、登場人物の創作、物語の舞台となる場所をはじめ、物語を形作る様々な要素の特色づけ、現実・非現実にとらえず劇中のできごとの描写の仕方などに焦点をあて、書き手自身の思いを強く込めた物語を書けるよう考慮されています。学習者の興味を引きつける 60 項目を収録。



Language Hungry!	978-3-902504-78-4	¥3,938 (¥3,750)
Teaching Chunks of Language	978-3-85272-056-2	¥3,938 (¥3,750)
Writing Stories	978-3-85272-055-5	¥3,938 (¥3,750)



# Creative Writing

by Christine Frank and Mario Rinvoluti



## Writing with meaning

Helping students write about the things that matter

80 writing activities to use with students from post-beginner to advanced, activities in which students create “real” and meaningful messages and learn to take control over what they write. In addition to its wide variety of activities which look at the creative process of writing, *Creative Writing* also contains activities to develop student ability to edit.

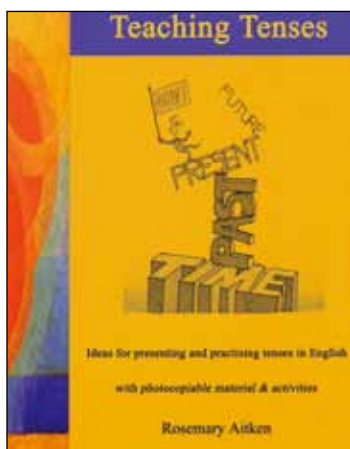
中級～上級向けのライティング・アクティビティを 80 項目収録した、教師用リソース。学習者自身が興味を持っていることや本当に書きたいことを、自分の中に描くイメージや感情等を込めて表現できる構成になっており、また、文章を校正する能力を伸ばすアクティビティも含まれています。

Creative Writing	978-3-902504-99-9	¥3,938 (¥3,750)
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### Also:

Multiple Intelligences in EFL	978-3-902504-25-8	¥3,938 (¥3,750)
Teaching Grammar Creatively	978-3-902504-29-6	¥4,463 (¥4,250)
Imagine That!	978-3-902504-84-5	¥3,938 (¥3,750)
Thinking in the EFL Class	978-3-85272-333-4	¥3,938 (¥3,750)
English through Art	978-3-85272-288-7	¥4,463 (¥4,250)
Seeds of Confidence	978-3-85272-200-9	¥4,463 (¥4,250)

## Reissued Classics from ELB Publishing



# Teaching Tenses

by Rosemary Aitken

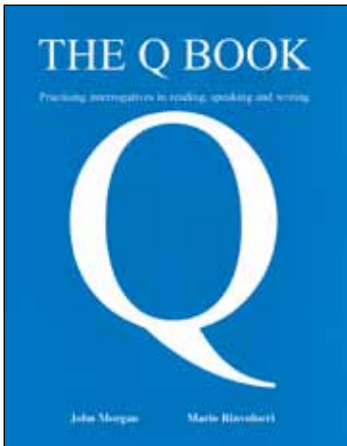
**ELB**

## How to teach tenses and verb patterns

A reference guide for teachers

A resource book with ideas for presenting tenses and verb patterns in context. *Teaching Tenses* features a comprehensive analysis of form and function plus suggestions for presenting and practicing structures in context as well as review of common learner errors and a resource bank of photocopiable materials.

時制および動詞の用法パターンを、文脈の中で提示するためのアイデアを集めたリソースブックです。また、学習者が間違えやすい部分を復習するセクションや、コピー可能なマテリアル集も収録されています。



# The Q Book

by John Morgan and Mario Rinvoluti

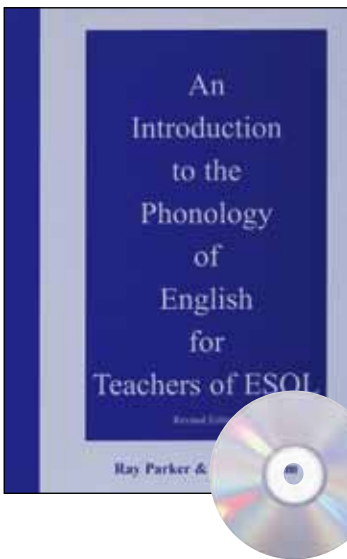
**ELB**

## *Practice in asking and answering questions*

A resource book for practice in communication

A resource book in which the use of questions is central: getting students to talk and ask questions, encouraging them to communicate naturally and with confidence, exploring the opinions of others and questioning values. The emphasis is on real communication, on English used naturally. Lessons range from post-beginner to advanced.

質問文の用法を中心にした教師用リソース。学習者が自信を持ち、積極的かつ自然に話せるようになるための実用的な質問文、他者の意見や価値観を理解するための質問文を解説とともに紹介します。英語の自然な使い方と、本来のコミュニケーションの形を強調。初級後半～上級の学習者向け。



# An Introduction to the Phonology of English for Teachers of ESOL

by Ray Parker and Tim Graham

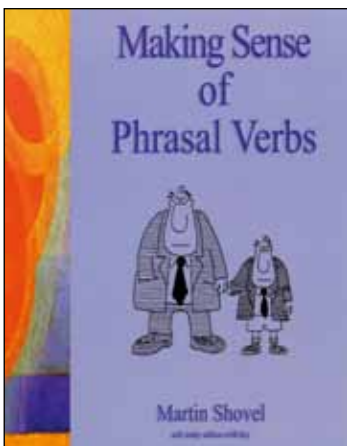
**ELB**

## *What you need to know about pronunciation*

A teacher's resource that covers all the main issues

Covers all the important aspects of the pronunciation of English. Takes a practical top-down approach — starting with the broadest issues, moving on to intonation and stress, then examining phonemes and the articulatory mechanisms. Includes an audio CD of recorded examples.

Ray Parker、Tim Graham 共著による、英語の発音の重要な特徴を全て網羅した一冊です。ユニット毎に一つの発音項目を取り上げ、全体論からイントネーションからストレスへ、さらに音素と調音のメカニズムの検証へといった、実用的なトップダウン・アプローチで構成。発音例を収録した音声 CD 付きです。



# Making Sense of Phrasal Verbs

by Martin Shovel

**ELB**

## *Humorous and easy to understand*

For self-study or in-class use

Understanding phrasal verbs is essential to mastering spoken English. *Making Sense of Phrasal Verbs* covers this in a humorous and lively way. Carefully worded cue questions lead students to an understanding of meaning and guided and then freer exercises allow them practice in the forms. A reference section with meaning checks, context sentences and collocations is also included.

「句動詞」というノン・ネイティブにとって厄介な部分を、ユーモラスかつ軽快な手法で扱った、Martin Shovel によるロングセラー。各句動詞を最適な導入質問で提示し、さらに多彩な練習課題で学習者をしっかりサポート。参照セクションでは、句動詞の意味や例文、コロケーション等を確認できます。

Teaching Tenses	978-4-900819-18-4	¥4,725 (¥4,500)
The Q Book	978-4-900819-19-1	¥3,675 (¥3,500)
An Introduction to the Phonology of English for Teachers of ESOL	978-4-900819-20-7	¥3,675 (¥3,500)
Making Sense of Phrasal Verbs	978-4-900819-17-7	¥2,310 (¥2,200)
The English Phonemes Chart	978-4-900819-21-4	¥1,050 (¥1,000)



# ABC カードで遊ぼう！ What's in the Cards?

52+ Activities Using ABAX Miniature Letter Cards

by David Harrington, Hisako Tahara, Alastair Graham-Marr



All levels

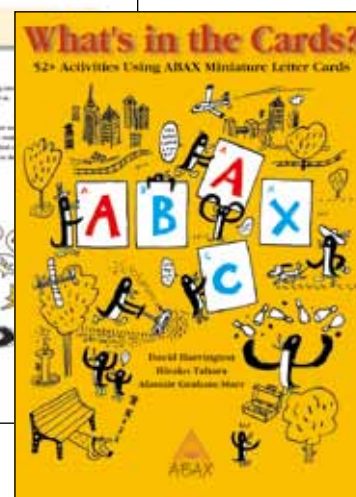
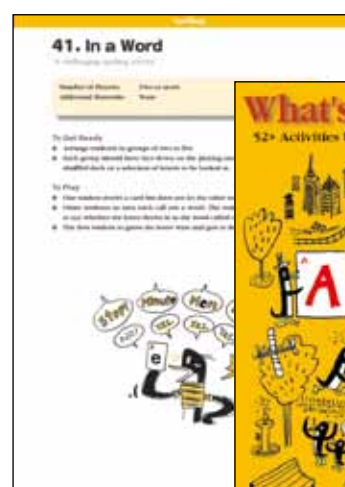
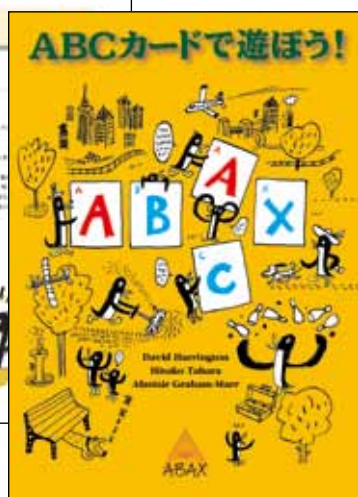
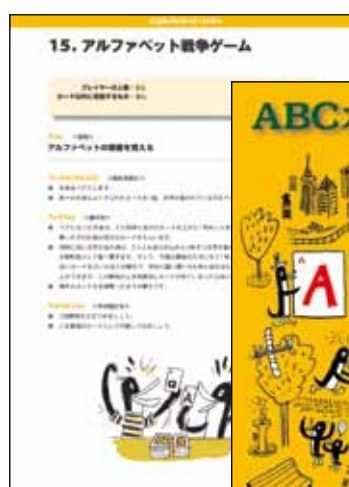
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Sample Units

## Letter Recognition, the Alphabet, Phonics, Spelling and more!

Activities using letter cards. 100's of hours of classroom use



**"verges on genius"** ——— The Language Teacher

**"★★★★"** ——— Network News

For the active classroom. Games and activities for Letter Recognition, Phonics, Spelling and Communication. 100's of hours worth of classroom activities. Games encompass a wide variety of levels. For teachers of children ages 4 through to adult.

ABC カードを使った楽しい英語ゲーム集。幼児から大人まで様々な年齢やレベルのための、学習目的を明確に設定した 52 のゲームを「文字の認識、音声、語彙とスペル」の 3 セクションに分けて紹介します。

### ● ABAX Miniature Letter Cards



ABC Cards that little hands can manage. A size that allows their use for dozens of imaginative language activities. A must for any children's classroom.

工夫しだいで楽しいゲームがいろいろできる ABC カード。幼児の指先でも上手に扱えることを考慮したサイズになっています。

● **ABC カードで遊ぼう! セット** 『ABC カードで遊ぼう!』に Miniature Letter Cards が 2 箱ついたセット。

● **What's in the Cards? Set** What's in the Cards? + two packs of ABAX Miniature Letter Cards.



# Photocopiable Pairworks for Children

by Alastair Graham-Marr and Junko Saito



Elementary

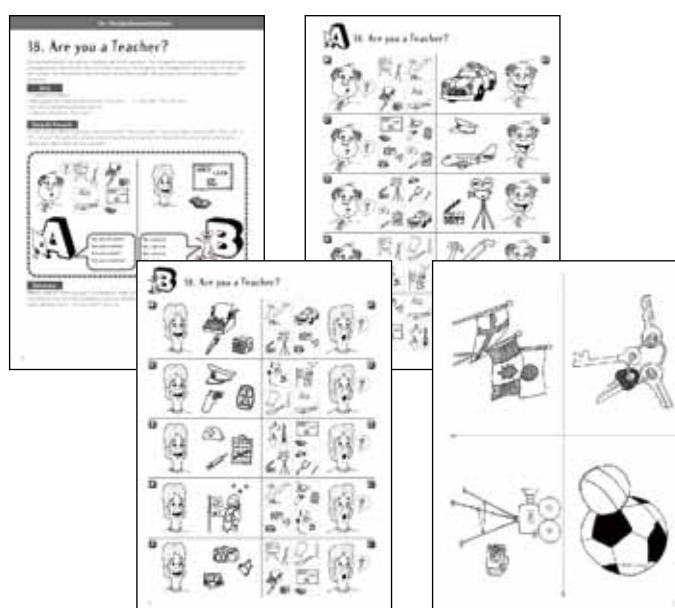
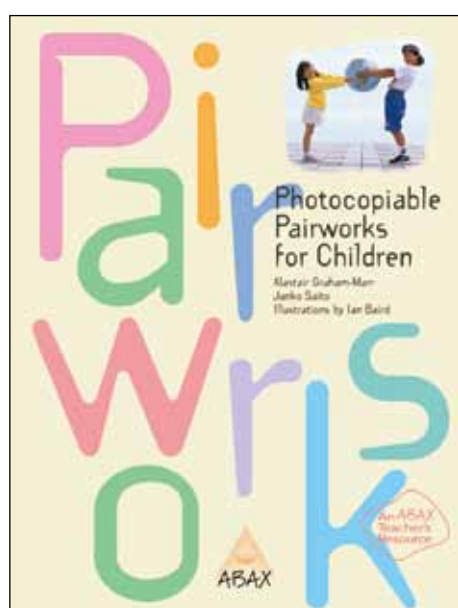
Supplementary Text

Download

Sample Units

**Yes, children can do pairwork!**

Using basic English structures. Practice that doesn't seem like practice



**“enjoyable... adaptable... cleverly designed”** ——— EL Gazette

Yes, children *can* do pairwork! Practice in basic English structures. *Is it a ..... ?* to *What do you do?* *I'm a ..... .* All visual cues. Additional extension activities and flashcards plus pairworks. All photocopiable! Get your children talking now! For teachers of children ages 6 - 11.

親しみやすい絵と分かりやすいレイアウトで、子供のためのペアワークを作りました。フラッシュカードもついています。子供だからこそコミュニケーション的な学習を。

Photocopiable Pairworks for Children	978-1-896942-01-8	¥3,570 (¥3,400)
ABC カードで遊ぼう !	978-4-900819-02-3	¥1,990 (¥1,895)
What's in the Cards?	978-1-896942-00-1	¥2,100 (¥2,000)
ABC カードで遊ぼう ! セット (テキスト+レターカード 2 パック)	978-4-900819-03-0	¥2,935 (¥2,795)
What's in the Cards? set (Textbook + 2 packs of Letter Cards)	978-1-896942-03-2	¥3,045 (¥2,900)
ABAX Miniature Letter Cards	978-1-896942-05-6	¥473 (¥450)
ABAX Miniature Letter Cards 5 pack set	978-4-900819-54-2	¥2,258 (¥2,150)
ABAX Miniature Letter Cards 10 pack set	978-4-900819-55-9	¥4,200 (¥4,000)

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■ Step into English Series					
Step into English 1		Classroom Text	978-1-896942-44-5	¥1,995	(¥1,900)
	2, 3	Audio CD	978-1-896942-58-2	¥630	(¥600)
Step into English 2		Classroom Text	978-1-896942-59-9	¥1,995	(¥1,900)
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Second Edition					
C. Spotlight: Starter (2nd Ed.)	4, 5	Classroom Text + Audio CD	978-1-896942-64-3	¥2,678	(¥2,550)
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C. S.: Starter (w. EnglishCentral)	5, 24	Classroom Text + Audio CD	978-1-896942-68-1	¥3,728	(¥3,550)
C. S.: High Beg. (w. EnglishCentral)	5, 24	Classroom Text + Audio CD	978-1-896942-69-8	¥3,728	(¥3,550)
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C. Spotlight: High Beg. Part B	4, 5	Classroom Text + Audio CD + Notebook	978-1-896942-24-7	¥2,415	(¥2,300)
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C. Spotlight: Pre-Int. Part B	4, 5	Classroom Text + Audio CD + Notebook	978-1-896942-21-6	¥2,415	(¥2,300)
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■ <b>Teaching Tenses</b>	18	Teacher's Resource	978-4-900819-18-4	¥4,725	(¥4,500)
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■ <b>ABAX Miniature Letter Cards 5 pack set</b>	20	Flashcards x 5 packs	978-4-900819-54-2	¥2,258	(¥2,150)
■ <b>ABAX Miniature Letter Cards 10 pack set</b>	20	Flashcards x 10 packs	978-4-900819-55-9	¥4,200	(¥4,000)
■ <b>Photocopiable Pairworks for Children</b>	21	Teacher's Resource	978-1-896942-01-8	¥3,570	(¥3,400)

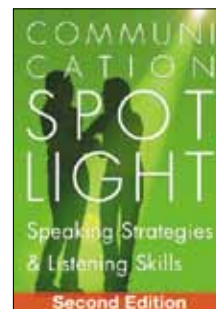
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A reworked version of our listening series
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The first book in the *Whodunit Ellie Koo Mystery* series of extensive readers
- **Reading Spotlight**  
A 4-level reading series thematically linked to the *Communication Spotlight* series
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A 2-level writing series. Academic writing. Preparation for iBT and IELTS writing

# Communication Spotlight: EnglishCentral Courseware Version

Second Edition



Blended Learning Solution Powered By

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The companion comes with an LMS where teachers can set weekly goal, track student activity, review students speech performance, and listen to videos students have spoken.



[www.helbling-ezone.com](http://www.helbling-ezone.com)

Helbling E-ZONE is the brand new state-of-the-art interactive learning environment from Helbling Languages, bring together high- tech digital media and web-based interactive platforms in a unique learning management platform with 1000s of self-correcting interactive activities, online communication areas, multi-user games and extensive feedback for the teacher all within a controlled environment.

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## What is ABAX?

An ELT publisher of American and international English texts put together, edited, and tested here in Japan but with a world focus.

ABAX is also the Japan representative for:

- Helbling Languages
- ELB Publishing

## Our goal?

To develop useful and innovative products designed with both student and teacher in mind. Products that:

- are easy to use
- are attractive to use
- engage the imagination and
- help students learn

Lessons that come with 'aha!' moments

Please think of us when you plan your next course or school year.

## Website and Contacts

Sample units, teachers notes and some useful supplemental materials are all free to look at or download from our website.

- Japan site: [www.abax.co.jp](http://www.abax.co.jp)
- ABAX blog: [www.abax.net](http://www.abax.net)

If you have any questions or want further information, please contact us at:

- email: [sales@abax.co.jp](mailto:sales@abax.co.jp)
- phone: 044-813-2909



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School/Company: .....

School/Company Address: 〒.....

.....

Phone: ..... Fax: .....

Email: .....

• What subjects do you teach?

- ☐ Listening   ☐ Writing   ☐ Reading   ☐ Communication   ☐ Vocabulary   ☐ Grammar  
☐ TOEIC/TOEFL/IELTS   ☐ Business   ☐ Children's English   ☐ Teacher Training

• Where do you teach?

- ☐ University/College   ☐ High School   ☐ Private Language School  
☐ Other: .....

• Does your school use unified textbooks?                      yes / no

• How are textbooks are chosen?

- ☐ you   ☐ committee   ☐ both

• About how many students do you teach?

- ☐ 1-10   ☐ 11-30   ☐ 31-50   ☐ 51-100   ☐ 101-300   ☐ 300+

• What textbook(s) are you currently using?

.....

***Titles requested***   (request up to 3 textbooks)

.....  
.....  
.....

見本請求について

見本の送付は、在籍される生徒さんの数が 20 人以上のお教室で、テキストの採用をご検討されている先生に限らせていただいております。見本送付に必要ですので、上記の情報と空欄は必ずお答えくださいませ。また、場合によりましては、見本請求のご要望にそえかねることもございます。予めご了承くださいませようお願い致します。

Request for inspection copies:

Inspection copies are sometimes made available to teachers who are considering using our books in classes with more than 20 students. When requesting an inspection copy, we ask that you let us know the school, the class for which you are making the request and also your current textbook. We reserve the right to not send inspection copies. Not all titles are available for request.